

No. 7141

CORCORAN GALLERY OF ART FILES.

WRITER.

Thornbury Frank
Residence Clinton

Iowa

Date March 6. 1891

Rec'd 11 4

Ack'd 11

Answered 12 4

SUBJECT.

Price of Catalogue

✓



Imperial Fire Insurance Company
of London.

Dan'l C. Osmun.
Resident Manager.

Western Branch Offices Chicago.

Clinton Iowa March 6 1891

Secretary
Corcoran Art Gallery
Washington D. C.
Dear Sir -

The Corcoran Gallery of Art

MAR 12 1891 D. Osmun,
Washington, D. C.

I would like
to have a catalogue of the paintings in
the Corcoran Art Gallery, and would be
greatly obliged if you will inform
me where I can procure one, also cost of
same -

Very respectfully

Frank Throburg

No. 7142

CORCORAN GALLERY OF ART FILES.

WRITER.

Gunsaulus Rev. J. W.
Residence 2620 Prairie Ave.
Chicago.

Date March 9, 1890.

Rec'd .. 11 .. "

Ack'd ..

Answered .. 12 .. "

SUBJECT.

4 for the photographs.

✓

Plymouth Church,

(PASTOR'S RESIDENCE.)

2620 Prairie Avenue.

7142
The Corcoran Gallery of Art

MAR 12 1891 Ans

March 12/91

Washington, D. C.

CHICAGO,

March 9—1891.

J. J. Barberini

Dear Sir:

Enclosed please find
four dollars (\$4.00) which
I send as payment for
two more of Carl Becker's
"Pope Julius II & contemporaries"
size of photograph to be
the same as the one
you sent me last week.
Send one picture to the
address of Mr. A. D. Eddy.
175 Dearborn St. Rooms
16 & 17 - Chicago Ill - &
the other one to Mrs. E.
Hodge - 165. S. Leavitt St.
Chicago Ill. and you
will greatly oblige

Yours truly
F. W. Genssler

Bill

No. 7143,

CORCORAN GALLERY OF ART FILES.

WRITER.

Finney J. A

Residence 233. E. German St.
Baltimore.

Date March 10. 1891

Rec'd .. " 11 "

Ack'd

Answered .. " 11 "

Photo sent.

SUBJECT.

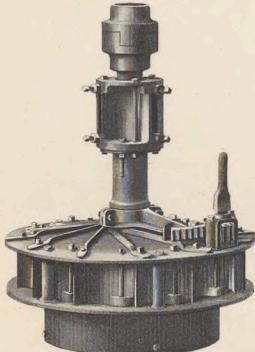
\$12 for a Photo.

✓

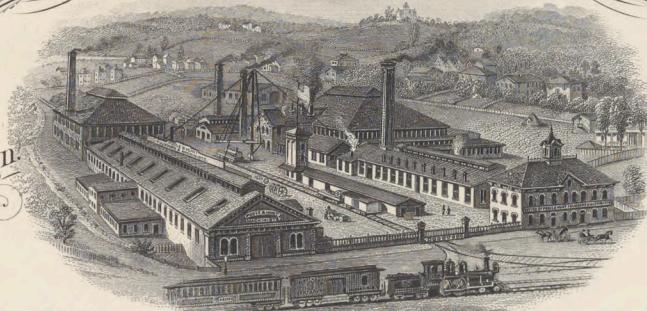
ROBERT POOLE, PRES'T. & TREAS.

GEORGE POOLE, VICE PRES'T. & GEN'MGR.

7143
M. S. BLACK, SECTY.

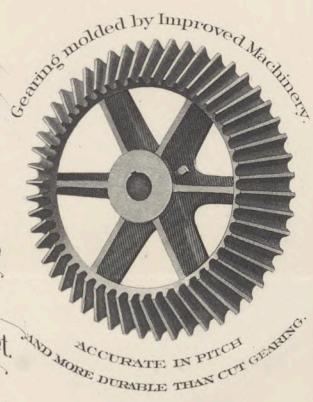


ROBERT POOLE & SON CO. FOUNDERS AND MACHINISTS



Office and
Works at
Woodberry Station.

NOT RESPONSIBLE
FOR SAFE AND PROMPT DELIVERY
AFTER SHIPMENT.



The Corcoran Gallery of Art

MAR 11 1891 and ⁸ Photo sent,

Washington, D. C.

Baltimore, Md. U.S.A Mar. 10/91

Dear Sir:-

Please send me a copy of the painting
"The Vestal Suceia" - #214 in your Catalogue, size
of photograph 8" x 15" - size of card 18" x 22" - for which
find enclosed catalogue price, two dollars.

Send by express to

J. A. Finney,
96 R. Poole & Son Co.,
233 E. German St.,
Baltimore Md.

Baltimore,

Corcoran Gallery of Art,
Washington,
D.C.

P.S. If there is any difference in the printing, I should
prefer having a copy as bold and dark as
possible.

No. 7144,

CORCORAN GALLERY OF ART FILES.

WRITER.

Graf Theodor.
Residence Vienna.
Austria

Date Feb. 24. 1891

Rec'd Noch 11 "

Ack'd n 18 "

Page 105 of letter book.

Answered

SUBJECT.

Offers a collection
of antique portraits
from the Hellenic
period.

Photographs & pamphlet
accompanying letter

The Corcoran Gallery of Art,

Washington, D.C.

Vienna Feb 24 - 91

Very honored Sir

For the knowledge of
your honored address I have to thank
some artist friends in Budapest
when my collection of antique
portraits from the Hellenic period
is at present on exhibition. I permit
myself the honor to send you herewith
a catalogue of my collection as well
as a few heliographies of these portraits
for your honored consideration.

Concerning my unique collection of
old Greek portraits, which ~~through~~
exhibition in the Royal Museums of
Munich, Berlin, Dresden, Brussels,
Paris, Amsterdam, Vienna &c has

article is of real value. Do me the favor to purchase it. It is also readily found. It is certain that that Museum which has the fortune to purchase my Collection of Antiques, will possess the most unique gallery of paintings by the ancient Greeks. That Museum will possess the first in the world, for there few in the National Gallery in London, as well as those in Russia can neither compare with my collection. The renowned professor of Egyptology ^{Maspero} Roszaro said in an assembly of the Academy of Paris, that he had surrendered all his property & hopes of finding in Egypt such a collection & with one word that my collection is & remains unique. In order to further inform yourself concerning this collection it is

very necessary to read in the Art Chronicle when we registered the opinion of the greatest artists. I therefore beseech you, my honored sir, through the acquisition of this most valuable collection to elevate your Gallery to rank with the highest. & for further information I remain at your honored disposition with great pleasure, and remain with sign myself with the assurance of my highest consideration & highest regards.

F. Grot

become world renowned, has been so
thoroughly criticized & written of by all
European journals, & even also by
many in America & especially by
Harpers Weekly which latter also
gave illustrations of many of the
portraits. I can safely assume that
the Collection is by this time but
unknown to you. When these
lovely portraits have been exhibited
to the public men enthusiastic over
their wonderful technique & the majority
of those who have seen them declare
them to be of highest artistic worth.
But our European Museums are
so poor that they can at most
only offer to purchase a part of this
great collection. I intend next Spring
& send the collection to England
where when it is found that an

THEODOR GRAF

WIEN

I. Spiegelgasse Nr. 3.

Wien am 24 Februar 1891

The Corcoran Gallery of Art

MAR 11 1891

Washington, D. C.

Sehr geachteter Herr!

THEOGRAPF, WIEN.
Adresse für Telegramme:

Die Kenntniss Ihrer geachteten Adresse
 einen mir befreundeten Künstler in Budapest,
 wo meine Galerie's australien Portraits aus hellenistischer
 Zeit gegenwärtig ausgestellt ist, verdausend, erlaube
 ich mir hiermit, Ihnen beifolgend den Katalog
 meiner Sammlung nebst einigen Telegrammen
 dieser Portraits zu gefälliger Aussicht zu übersenden.
 Über meine einzige dargestellte Sammlung alt-
 griechischer Portraits, welche durch Ausstellungen
 in den Königlichen Museen von Amsterdam, Berlin,
 Dresden, Russel, Paris, Amsterdam, Wien etc.
 bereits einen Weltruf erlangt hat, ist in den
 europäischen Zeitungen schon so vielfach be-
 reichet worden, ja selbst amerikanische Blätter
 wie Harper's Weekly haben bereits Abbildungen
 einiger meiner australien Portraits gebracht,
 dass ich wohl mit Recht ausschliessen kann,
 dass Ihnen meine Sammlung nicht mehr
 unbekannt ist.

Man ist überall, wo sich diese kostbaren Portraits
 und die jenseit in austauschbarer Technik ausge-
 führt sind, ausgestellt hatte, begeistert von

dem ein er grösserer Anzahl derselben in einer
voneinander hohen Kunstwerthe und ungewöhnlichen
stammen manche derselben von ganz hervorragender
Künstlerhand her, indessher sind unsere
europäischen Museen, die ohne Ausnahme
in einer Gallerie ihr eigen nennen möchten,
so arm an Mitteln, dass sie noch ungünstig,
stun Fälle nur den Ankauf eines Stiches
dieser Sammlung erlauben könnten!

Sie beabsichtigt nun, meine Sammlung
in nächster Frühjahr nach England
zu bringen, wo man, handelt es sich um
die Erwerbung von etwas Auffälligem,
die Geldmittel dazu stets zur Hand hat.

So viel steht fest, dass jenes Museum, sobald es
meine antiken Porträts Gallerie erwerben wird,
sich mit einem Schlag auf einen der
interessantesten Spezialgebiete, der Mälerei
der alten Griechen, zum ersten der Welt
machen würde, denn die einzigen derartigen
antiken Porträts, die in der National Gallery
und im British Museum in London sind,
können sich ebensowenig wie die im British
Museum befindlichen mit den guten Bildern
meiner Sammlung messen. Der bekannte
Egyptologe Profess. Maspero erklärte in
einer Sitzung der Académie in Paris, als

meine Porträts von ihm präsentiert und besprochen
wurden, ganz offen, dass er jede Aussicht und
Hoffnung verloren habe, dass in Egypten je wieder
ein ähnlicher Fund gemacht werden könne,
nichts als ein Wort, dass in einer Sammlung,
stehle einzig da und werde einzig bleiben!

Nur sieht ein Urtheil über den hohen Künstlerischen
Werth einzelner dieser Porträts zu Bildern,
wird es genügen, den kleinen Artikel in
der Steinengedenkfeier zugehenden, 'Algem. der
Kunst Clermont' mit den Urtheilen der ersten
Künstler des Continents zu lesen!

Sindum sollt mir erlaubt, Sie, sehr geschätzter
Herr, auf die Gelegenheit, Ihre berühmte
Sammlung durch Erwerbung in ein anderes
Portrait Gallerie zu der allerhöchsten Be-
deutung zu erheben, aufmerksam zu machen,
stelle ich zu western Auskünften mit
Vergnügen bereit und gesteh' mit der
Vorstellung ganz besondere Hochachtung
und Ergebenheit

Theodore Cruf.

No. 7145,

CORCORAN GALLERY OF ART FILES.

WRITER.

Boiler Inspection.

Residence.....

Hartford Steam Boiler Co.

Date March 11. 1891,

Rec'd

Ack'g'd

Answered.....

SUBJECT.

Boiler inspected

March 9. 1891.

✓

Quarterly Inspection Report.

To Trustees Corcoran Gallery of Art,

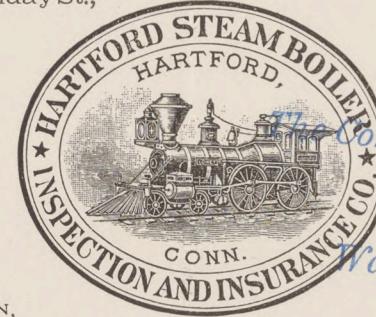
Washington,

D. C.

LAWFORD & McKIM, General Agents, 7145

No. 22 So. Holliday St.,

Baltimore, Md.



The Corcoran Gallery of A

MAR 12 1891

Washington, D. C.

J. M. ALLEN,
President.

J. B. PIERCE,
Secretary.

W. B. FRANKLIN,
V.-President.

F. B. ALLEN,
2d Vice-President.

This Certifies, that your steam boilers located at Penna Ave. & 17th St.
were externally examined on the 9th day of March 1891.
The Safety-Valves worked freely and was loaded to 20-20-70 lbs. per sq. in.
The Steam-Gauges were correct Pressure observed, 15-15-0 lbs.
The Gauge-Cocks were clear
Other Attachments, in good order
General condition, care, and management, satisfactory.
No. 3 was not in use.

Lawford & McKim

General Agents

Baltimore, Mar. 11th 1891.

No. 7146

CORCORAN GALLERY OF ART FILES.

WRITER.

Jonesdell John A.

Residence 1530 16th street

Washington D. C.

Date March 11, 1891

Rec'd " 12
Enclosure from Mr. Kauffmann.

Ack'd

Answered " 12 "

SUBJECT.

Wishes to have a picture
painted by his brother
G. S. Jonesdell, exhibited
in the gallery.

✓

7146
JULIUS A. TRUESDELL
CORRESPONDENT
WASHINGTON, D.C.

1530 16th St. City,
Corcoran Gallery of Art Washington, D.C.
MAR 12 1891 March, 11, 1891.

Washington, D. C.

Mr. Dr. Kauffmann
Chairman Art Committee
Corcoran Art Gallery.

Dear Sir:

My brother S. S. Truestell,
whose studio is at Economy,
writes me that he would
like to exhibit his Salem
picture of last year in the
Corcoran Gallery. It is now
in Philadelphia where it
has been exhibited in the
Academy exhibition. Will you
kindly lay my brother Truestell's
request before the Art
Committee and oblige.

"Going to Pasture" Yours very truly Julius A. Truestell

7/46

The Corcoran Gallery of Art
The Evening Star.

MAR 12 1891

WASHINGTON, D. C.

Washington, D. C.

11 March 91

Dear Doctor:

From what I have seen of Mr. Truesdell's work I feel sure it is worthy a place in the gallery and I so told the writer of the enclosed note, - saying at the same time that I would ask you to let him know when you can find space for it. Will you please do, so sending him at the same a copy of the rules on exhibiting? He did not know the size, but thinks it in the neighborhood of 7 or 8 x 12. I think Mr. Andrew has seen it, and he can probably tell you something about it. In haste truly yours

C. W. K.

No. 7147

CORCORAN GALLERY OF ART FILES.

WRITER.

Webb. Drury,
Residence Bar. Dept.

Date Mach. 13. 1911.

Rec'd

Ack'g'd

Answered Sent Mch. 14/91.

SUBJECT.

Send rules for School
to Miss Anna Love.

Maryville College, Tenn.

✓

The Corcoran Gallery of Art

MAR 14 1891 *n. amal*

Washington, D. C.

Wasgingt n, D.C. March 15

Dear sir:--

Please mail rules and regulations etc. of the Corcoran
Art School to Miss Nora Love

Maryville College

Maryville, Tenn.

and also to me

Very Respect.

Drury Webb,

R. & P. Div. War Dept.

City.

No. 7148

CORCORAN GALLERY OF ART FILES.

WRITER.

Detroit Museum of Art
a. st. griffith Secy Director,
Residence

Detroit Mich.

Date March 10. 1891.

Rec'd March 13 "

Ack'd

Answered " 13 "

SUBJECT.

Asks information
about medals.

✓

T. W. PALMER, President.
JAS. McMILLAN, Vice-President.

A. H. GRIFFITH,
Acting Director.

7148
COLLINS B. HUBBARD, Secretary.
SAMUEL R. MUMFORD, Treasurer.

Detroit Museum of Art.

Corner of Jefferson Ave. and Hastings Street.
TELEPHONE 1097.

DETROIT, MICH.

March 10 1891

Dr F. S. Barberin

Corcoran Art-Gallery

Washington

D.C.

Dear Sir

We wish to get some medals struck
for our Canning & Exhibit in June.

I thought that possible your being
in Washington and near the mint
you could give us the desired
information. — I would thank

you very much.

Hope you are well. and
to hear from you soon.

Yours Respectfully

A. H. Griffith

Acting Director

No. 7149

CORCORAN GALLERY OF ART FILES.

WRITER.

National Museum
Thomas Wilson,
Residence

Date March 13. 1891.

Rec'd 14 "

Ack'd "

Answered 14 "

SUBJECT.

Asks the loan of
certain marbles,

✓

7149
UNITED STATES NATIONAL MUSEUM

UNDER DIRECTION OF

THE SMITHSONIAN INSTITUTION

WASHINGTON, March 13/91.

Dr. F. S. Barbarin,

Curator, Corcoran Art Gallery, Washington, D. C.

Washington, D.C.

The Corcoran Gallery of Art
MAR 14 1891 8 am

My dear Sir:-

Referring to our conversation concerning the Roman antiquities which you had in the Gallery, I have the honor to request that they should be loaned to the National Museum. In making this request, I may mention that I understood in our conversation that it would be perfectly agreeable, and, ~~thy request~~ if complied with, would meet the approbation of the Board of Trustees.

Yours very truly,

Thomas Wilson

CURATOR: DEPARTMENT OF
PREHISTORIC ANTHROPOLOGY.

No. 7150

CORCORAN GALLERY OF ART FILES.

WRITER.

Francis D. G. E.
Residence 9 Elm St.

Worcester Mass.

Date March 13. 1891.

Rec'd " 16 "

Ack'd " 17 "

Answered.

SUBJECT.

Ask for suggestions for
use of a fund left to
foster the love & taste for
Art.

✓

7150

The Corcoran Gallery of Art

G. E. FRANCIS, M. D.
9 Elm Street.
OFFICE HOURS: 2 to 4 P. M.

MAR 16 1891

arrd

March 17/91

Washington, D. C.

WORCESTER, MASS., March 13 1891

Dear Sir.

The Knowles Art Commission, in charge of a fund left to foster the love and taste for Art in this community, is trying to learn how this object is being accomplished in other cities, and would be glad to receive from you any printed matter containing an account of your work in that direction. We should be especially grateful for any suggestion as to the most profitable use of a small income, which at the present time is not much above one thousand dollars.

Anything sent to my address will be thankfully received by the Commission.

Very truly yours

George E. Francis

Wm. McLeod, Esq.

Corcoran Gallery of Art
Washington, D. C.